

# MARY BENTZ GILKERSON

COMPOSITION, COLOR & LIGHT COURSE 2016

## SUPPLY LIST FOR PAINTING IN OILS

Use one of the brands listed below to get the best results from the course. You cannot get good results with cheap paint. You really do get what you pay for with paint. The brands with \*\* beside them are my top choices. Please do not work with cheap student grade paints.

u can work through the course using either oils or acrylics depending on your preference. **You don't need both.**

I have two separate supply lists for the two different media. This is the list for painting with oils.

### **Best Quality Oil Paints:**

\*\*Williamsburg

Vasari

Sennelier

Old Holland

Bloxx

### **Good Quality Oil Paints:**

\*\*Gamblin

Holbein

**37-40ml tubes.** Color names can vary slightly from brand to brand. I've used the Williamsburg color names here (Gamblin names are in parentheses when they are different), but if you have any questions feel free to email me ([studio@marygilkerson.com](mailto:studio@marygilkerson.com)).

### **Basics:**

Titanium White or Gamblin's Flake

White Replacement

Ivory Black

Pthalo blue

Ultramarine blue

Yellow ochre

Indian yellow

Fanchon red (*Naphthol Red*)

Carls Crimson (*Alizarin Crimson*)

Italian Earth Terre Verte (*Terre Verte*)

### **Some of my other favorites but not required:**

Italian Green Ochre (Transparent Earth Yellow)

Egyptian violet (Dioxazine Purple)

Cinnabar Green

Montserrat Orange

# MARY BENTZ GILKERSON

## COMPOSITION, COLOR & LIGHT COURSE 2016

### **Mediums:**

Oils: M. Graham Walnut Oil (has no solvent), Gamblin Solvent Free Gel (has no solvent) or Gamblin Galkyd Lite

Any of these mediums are good. I prefer the walnut oil or solvent free gel since I don't want to use ANY solvent at all. The Galkyd has a small amount of solvent so if you're sensitive to it use one of the others.

### **Brushes/Knives:**

**You can use either brushes or painting knives for the course, or both.**

Oil/Acrylic Brushes

#8 Filbert

#6 Bright

#2 Round

#12 Flat

Painting Knives

RGM Italian Plus Painting Knives

#81

#109

#62.

**For a palette** I recommend a 11x14" piece of plexi. If you already have one that you're comfortable using don't buy a new one. A Masterson Sta-Wet Palette Seal Airtight Palette will hold the palette overnight without the paint drying out.

**For painting supports** I'd suggest Ampersands or Art Alternatives gessoboard panels, the uncradled ones, in the range of 5 x 7" to 8 x 10" for working with painting knives. Canvases or canvas panels in the range of 5 x 7" to 8 x 10" for working with brushes. In the last module you may want to size up but don't make that decision now.

### **Miscellaneous materials:**

Paper towels (Bounty is the best)

Graphite pencils and erasers

Bar of ivory soap for cleanup

Sketchbook for taking notes and doing thumbnail value studies

### **Inspirational photos:**

I will have photos available for demos and painting exercises, but have found that students are most inspired and engaged when they bring several of their own photos to use as an inspiration to paint from. Look for simple compositions with large masses that don't have an overabundance of details.

**If you have an iPad or tablet** they are wonderful for viewing photos and give a much better sense of light and color than printed photos.

# MARYBENTZGILKERSON

COMPOSITION, COLOR & LIGHT COURSE 2016

Art supplies may be ordered ahead of time from Artxpress.com as a package. I am working them to create the best deal for y'all so you may want to wait a couple days to order.