

MARY BENTZ GILKERSON

COMPOSITION, COLOR & LIGHT COURSE 2016

SUPPLY LIST FOR PAINTING IN WATERCOLORS

Use one of the brands listed below to get the best results from the course. You cannot get good results with cheap paint. You really do get what you pay for with paint. The brands with ** beside them are my top choices. Please do not work with cheap student grade paints.

You can work through the course using oils, acrylics or watercolors depending on your preference. **You don't need all.**

I have three separate supply lists for the three different media. This is the list for painting with watercolor.

Best Professional Quality

Watercolors:

Sennelier
Daniel Smith Extra Fine
Winsor Newton Professional
Holbein
Golden
Blockx
Old Holland Classic

Good Artists Grade Watercolors:

Grumbacher
M. Graham

5-15 ml tubes. Color names can vary slightly from brand to brand. I've used the Williamsburg color names here (Gamblin names are in parentheses when they are different), but if you have any questions feel free to email me (studio@marygilkerson.com).

I've listed the suggested colors for two brands, DS Extra Fine and Winsor Newton. For different brands please check with me.

Daniel Smith Extra Fine Basics:

Ivory Black
Phthalo Blue Green Shade
Ultramarine Blue
Yellow Ochre
New Gamboge

MARY BENTZ GILKERSON

COMPOSITION, COLOR & LIGHT COURSE 2016

Hansa Yellow Medium
Cadmium Red Medium Hue (PY 53, PR 254)
Quinacridone Red (PV19)
Terre Verte or Deep Sap Green

Some of my other favorites but not required:

Raw Umber
Carbazole Violet
Green Gold
Pyrrol Orange

Winsor Newton Professional

Ivory Black
Winsor Blue Green Shade
Ultramarine Blue
Yellow Ochre
New Gamboge
Winsor Yellow Deep
Winsor Red
Permanent Carmine
Terre Verte

Some of my other favorites but not required:

Raw Umber
Winsor Violet Dioxazine
Green Gold
Winsor Orange Red Shade

Brushes:

a small round brush (#4,5 or 6), an angled flat and a big flat (2" or more) for washes

Watercolor palette

For painting supports I'd suggest a watercolor block for the exercises for the class. Arches is excellent.

Miscellaneous materials:

Paper towels (Bounty is the best)
Graphite pencils and erasers
Bar of ivory soap for cleanup
Sketchbook for taking notes and doing thumbnail value studies

MARY BENTZ GILKERSON

COMPOSITION, COLOR & LIGHT COURSE 2016

Inspirational photos:

I will have photos available for demos and painting exercises, but have found that students are most inspired and engaged when they bring several of their own photos to use as an inspiration to paint from. Look for simple compositions with large masses that don't have an overabundance of details.

If you have an iPad or tablet they are wonderful for viewing photos and give a much better sense of light and color than printed photos.

Art supplies may be ordered ahead of time from Artxpress.com as a package. I am working them to create the best deal for y'all so you may want to wait a couple days to order.