

MARY BENTZ GILKERSON

COMPOSITION, COLOR & LIGHT COURSE 2016

SUPPLY LIST FOR PAINTING IN ACRYLICS

Use one of the brands listed below to get the best results from the course. You cannot get good results with cheap paint. You really do get what you pay for with paint. The brands with ** beside them are my top choices. Please do not work with cheap student grade paints.

You can work through the course using either oils or acrylics depending on your preference. **You don't need both.**

I have two separate supply lists for the two different media. This is the list for painting with acrylics.

Best Quality Acrylic Paints:

**Golden Acrylics

37-40ml or 2 oz tubes. Color names can vary slightly from brand to brand. I've used the Golden color names here but if you have any questions feel free to email me (studio@marygilkerson.com).

Basics:

Titanium White
Bone Black
Pthalo blue
Ultramarine blue
Yellow ochre
Diarylide yellow
Indian yellow hue
Naphthol Red Light
Alizarin Crimson Hue
Terre Verte Hue

Some of my other favorites but not required:

Dioxazine Purple
Green Gold

Mediums:

Acrylics: Golden's Heavy Gel Gloss or Semi – Gloss Medium

Brushes/Knives:

You can use either brushes or painting knives for the course, or both.

Oil/Acrylic Brushes
#8 Filbert
#6 Bright

Painting Knives
RGM Italian Plus Painting Knives
#81

MARY BENTZ GILKERSON

COMPOSITION, COLOR & LIGHT COURSE 2016

#2 Round
#12 Flat

#109
#62.

For a palette I recommend a 11x14" piece of plexi. If you already have one that you're comfortable using don't buy a new one. A Masterson Sta-Wet Palette Seal Airtight Palette will hold the palette overnight without the paint drying out.

For painting supports I'd suggest Ampersands or Art Alternatives gessoboard panels, the uncradled ones, in the range of 5 x 7" to 8 x 10" for working with painting knives. Canvases or canvas panels in the range of 5 x 7" to 8 x 10" for working with brushes. In the last module you may want to size up but don't make that decision now.

Miscellaneous materials:

Paper towels (Bounty is the best)

Graphite pencils and erasers

Bar of ivory soap for cleanup

Sketchbook for taking notes and doing thumbnail value studies

Inspirational photos:

I will have photos available for demos and painting exercises, but have found that students are most inspired and engaged when they bring several of their own photos to use as an inspiration to paint from. Look for simple compositions with large masses that don't have an overabundance of details.

If you have an iPad or tablet they are wonderful for viewing photos and give a much better sense of light and color than printed photos.

Art supplies may be ordered ahead of time from Artxpress.com as a package. I am working them to create the best deal for y'all so you may want to wait a couple days to order.