

MARY BENTZ GILKERSON

CREATING EXPRESSIVE LANDSCAPES WORKSHOP 2017

January 26 – 29, 2017

Where: The spacious if ART Gallery, located at 1223 Lincoln St. in the heart of the Columbia, SC Congaree Vista Arts District.

When: The workshop begins with a wine & cheese introduction and brief lecture on Thursday evening 6:30pm – 8:00pm and then gets down to work in three full workshop days, 10:00am-5:00pm each day with a lunch break from 12-1.

WORKSHOP DESCRIPTION

This workshop is for advanced-beginner, intermediate and advanced painters working in oils.

Each person comes to a workshop from a very different background and set of experiences. So this workshop is designed to meet the student where they are at and move them to the next level.

During our time together we'll focus on developing strong landscape compositions by organizing value patterns and masses (before you even pick up a brush), painting wet-into-wet without dulling the intensity of your color, and finishing a painting in an afternoon using painting knives to speed up that process.

The 13 hours of instruction include demos, short exercises, gentle group critiques, and, with a very limited enrollment, plenty of personal attention from the instructor. Over the course of the workshop, participants will develop a clearer understanding of their own expressive visual language.

SUPPLY LIST

Use the best quality paints that you can afford. You really do get what you pay for with paint. The brand with ** beside them are my top choices.

Best Quality Oil Paints:

**Williamsburg

Vasari

Sennelier

Old Holland

Bloxx

MARY BENTZ GILKERSON

CREATING EXPRESSIVE LANDSCAPES WORKSHOP 2017

Good Quality Oil Paints:

**Gamblin
M. Graham & Co.
Holbein
Winsor Newton

37-40ml tubes. Color names can vary slightly from brand to brand. I've used the Williamsburg color names here (M. Graham, Gamblin names are in parentheses when they are different), but if you have any questions feel free to email me (mary@marygilkerson.com).

Basics:

Titanium White or Gamblin's Flake White
Replacement
Pthalo blue
Ultramarine blue
Yellow ochre
Indian yellow
Fanchon red (*Naphthol Red, Perylene Red*)
Carls Crimson (*Alizarin Crimson, Quinacridone Red*)
Italian Terre Verte (*Sap Green is the closest in Gamblin, but Winsor Newton Terre Verte is almost exactly the same.*)

Some of my other favorites but not required:

Italian Green Ochre
Egyptian violet (Dioxazine Purple)
Cinnabar Green
Montserrat Orange

I use black very rarely, but if you want one I'd suggest Ivory Black.

Oil Mediums:

A medium really isn't necessary but here are the ones I recommend if you wish to use one.
M. Graham Walnut Oil (has no solvent), Gamblin Solvent Free Gel (has no solvent)

MARY BENTZ GILKERSON

CREATING EXPRESSIVE LANDSCAPES WORKSHOP 2017

Brushes/Knives:

You can use either brushes or painting knives for the course, or both. I will be giving instruction and demo with both.

Oil/Acrylic Brushes

#2 round

#6, 8 and 10 filberts

Knives:

RGM Italian Plus Painting Knives #81, 109, 62 (can be purchased from artxpress.com)

For a palette 9x12" or 11x14" palette paper pad (not wax paper!) or a piece of plexi about that same size is good. If you already have one that you're comfortable using don't buy a new one.

For painting supports I recommend working on wood or canvas panels when working with knives. Depending on your level of experience, your size preference, and how fast you paint, bring 6x8", 8x10", 9x12", 11x14" panels, a couple for each day.

There are many good sources for canvas/linen panels of all linen and cotton types. One that I like a lot is available at RaymarArt.com, the #15 double-primed linen. Ampersand Gessoboard panels work very well for those who prefer a smoother surface.

Miscellaneous materials:

Paper towels (Bounty is the best)

Graphite pencils and erasers

Bar of ivory soap for cleanup

Sketchbook for taking notes and doing thumbnail value studies

Wet canvas/panel carriers such as or PanelPak or Raymar Art to get your work home safely.

If you have a favorite portable easel bring it along but they aren't absolutely necessary since working flat is a great option with the knife. I have portable easels available for those who'd prefer to use one and would rather not bring their own. Just send me an email if you'd like to borrow one.

Inspirational photos:

MARYBENTZGILKERSON

CREATING EXPRESSIVE LANDSCAPES WORKSHOP 2017

I will have photos available for demos and painting exercises, but have found that students are most inspired and engaged when they bring several of their own photos to use as an inspiration to paint from. Look for simple compositions with large masses that don't have an overabundance of details.

If you have an iPad or tablet they are wonderful for viewing photos and give a much better sense of light and color than printed photos.